

The New Hope Foundation

presents the

Blues Spring Festival

FREE

**May 25, 2009
Memorial Day**

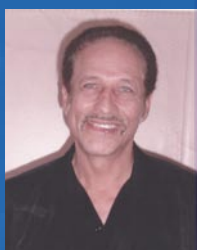
10:00 am - 6:00 pm

Centennial Bandshell & Park

FREE

Featuring

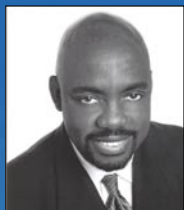
Carol Ann's ALL STAR BAND



JAKE BOOKER • Lead Guitar

Guitarist • Jazz • Blues • R&B
Funk • Rock

35 years pro, Tours Europe, Asia and America. 1974- picked up while in high school to work while touring show Tavares, Pam Greer, vantriquist, Willie and Lester. 1977- Johnnie Guitar Band 1980 - Maria Maldur 1981 - Jeff Lorber 1983 - Mel Brown of Diana Ross 1990 - Jake Booker Jazz Quartet 1996- Caribbean Cruise Lines 2000- Leader and Founder of Cool Breeze Band 2004- Tony Colman drummer of BB King 2005- Leader and Founder of Moments Notice.



JESSE BOYCE • 5 String Bass Guitar, Key Boards & Vocalist

Jesse Boyce is a North Carolina native, whose musical odyssey began with classical vocal training in his elementary and high school years, has studied classical piano, electric bass, guitar, and drums in Greenville, South Carolina. He is an alumni and graduate of Leadership Music Nashville with a Masters degree in Recording Industry and Community Leadership.



SAMUEL DISMUKE Trombone & Vocalist

Samuel L. Dismuke, Jr. is a professional Jazz musician who performs at clubs, festivals and churches through out the Nashville area. Sam's main love is the trombone but he also enjoys playing the baritone. He has recorded and performed with Bootsy Collins, Aaron Hall, Fred Wesley and the James Brown Soul Generals and local band Phase 6. He studied music at TSU after serving 6 years in the Marine Corp. Sam is a native of Nashville, TN where he still resides.



TYRONN HAMILTON Drums & Keyboard

Nashville based Jazz keyboardist Tyronn Hamilton was born in Tullahoma TN. His music is described by some as an eclectic mix of R&B, gospel and pop-funk with all the elements of Jazz smoothing it out.



KHAYREE NORCROSS • Alto Saxophone & Vocalist

Khayree "Bird" Northcross is a professional musician who performs at churches, clubs, television shows and festivals, throughout the United States. A native of the great city of soul, gospel, and Blues, M.E.M.P.H.I.S. Khayree now lives in Nashville where he shares his gift with anyone he can.



WILLIAM TRANSLEY Horn & Vocalist

Native Nashvillian, Bill Transley, is a professional rhythm and blues musician who performs at clubs, concerts, and festivals throughout the United States. Bill's main love is the trumpet, but he also enjoys playing the flugel horn and guitar. He is most proud of his work with the United States government performing in USO tours in Germany and Portugal.



RONNIE YATES • Drums, Key Boards, Vocalist & Music Director

When you think of the word musician, "Ronnie Yates" is the definition. This gifted, talented, creative, and spirit filled, singer-songwriter has a special anointing on his life. God has blessed him to play various instruments such as, drums, keyboard and bass. His powerful yet gentle voice will soothe the soul and bring joy to the spirit. His outreach ministry is God's heart-beat, which is winning souls, reaching the youth through various avenues as directed by the Holy Spirit.



RAQUEL PAYNE & DON PATTON Lead Vocalists

Raquel Payne's love for music began in Vacoma, Washington church where she first sang in the church choir at the tender age of six. Today, this sultry Tennessean, has honed her skills and is ready to take the world by storm. She has composed music for her CD, which was released in late 2004.



Donald Payton started singing at age 15 with the Dynamic Five Sang in local clubs - The New Era, Black Diamond and Printer Alley, etc. 1975 - I went to California with Legend Little Richard. 1979 - Recorded album with the Dynamic Five on the United Artist Label in Hollywood Favorite Singers - Dennis Edwards - Temptations and Stevie Wonder Hobbies - Basketball, Bowling and Movies Moved back to Nashville in 2004. Reunited with the Dynamic 5. He is the lead singer at Carol Ann's All Star Band.



CAROL A. JENKINS Manager, Visionary & Founder Carol Ann's All Star Band



FARRAH BRADLEY-SMITH Owner, Carol Ann's Home Cooking Cafe

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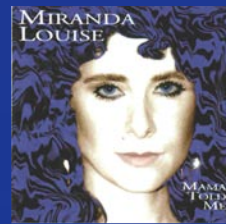
JAMES NIXON

A velvet-voiced blues/R&B entertainer, Nixon was a Chess recording artist in the 1970's. In 2001 he released his acclaimed album, *No End To The Blues*, on the Black Magic label. The title cut was co-written with Elvis' discoverer/guitarist and Rock and Roll Hall of Fame member Scotty Moore, a Nixon friend. Currently, James "Nick" Nixon continues to share his gifts with the world on a daily basis. He performs solo or with a duo or trio, as well as with a full band, featuring some of the finest musicians in Nashville. In July 2005 he released a new album of original blues songs, *Back Down South*, on the Buncy Records label. That CD is available from CD Baby.



STACY MITCHHART UNPLUGGED

Stacy Mitchhart has built a worldwide fan base thanks to his phenomenal live performances, national television exposure, radio airplay, and most importantly his loyal fan-base that he so rightfully deserves for his unique mark he's made in the realm of jazz. He has won numerous industry awards, released 7 CD's including: *What I Feel*, *Midnight Breeze*, *Blues Transfusion*, and the latest release, *"Gotta Get the Feelin' Back Again"*, which is in heavy rotation and 1 DVD/CD. He has 13 major endorsements to say the least and has become a marketing and merchandising guru when it comes to showcasing him doing what he does best. One can say that Stacy Mitchhart is in a class of his own with savoir faire like no other when it comes to this titillating expression of life we call jazz.



MIRANDA LOUISE

Rarely does one find as devoted and sincere an interpreter of the Blues as Miranda Louise. The Singer/Songwriter has been singing in amphitheaters, nightclubs, and performing in Blues festivals in the US, Europe and the Caribbean for fifteen years. As a master and demo studio musician based out of Nashville, TN, her career has been well documented. She is a well known and loved mainstay of the Southern Blues scene. A founding member of the Blues Foundation's Award winning Music City Blues Society, she spends her time and energy perpetuating the music she loves on all levels.



JOHNNY JONES

Johnny Jones, born in Nashville in 1936, moved to Chicago, where he honed chops with Jr. Wells and others. He moved back to Nashville in the early '60's to become a session player, and eventually assumed leadership of the King Casuals, ca. 1964, replacing Hendrix. The band recorded a portfolio of singles in later years. The most recent recording featuring Mr. Jones is the 2001 solo release *"Blues Is In the House"*. He remains active on the Nashville blues scene. *"Night Train"* was hosted by Noble Blackwell and would open with him calling "all aboard the night train" as footage of a steam locomotive rushing at the viewer kicked off the proceedings to the tune of (as one would expect) *"Night Train"*.



MICHAEL HOLLOWAY

The Southpaw from Arkansas, Michael Holloway, is one of the few artists out there with a real knack for combining soulful Blues, wit, and guitar mastery into a tidy little package, the latest collection of which is *Ridin' This Train*. For Holloway, it's also a kind of "come back" CD, as it's his "come back" from a tragic accident a couple of years ago which left him with a broken heel, a shattered wrist and an extended stint on the sidelines. The good news is, Holloway is back, and better than ever. *"Good Day For Having The Blues"* provides two of my favorite things in the world: a syrupy slide guitar and a barrelhouse piano, and is one of my personal favorites. Next the CD slides into, *"No More Mustang Sally,"* no doubt expressing the sentiments of many bar band vets, although Holloway's effort provides a clever original spark, which in no way sounds like the old classic. *"Blues Hideaway"* borrows from the hook of the Freddie King signature, and pays homage not only to King, but also to a certain Blues club, though in a way it could refer to many of those wonderful, old smoky bars which have provided the backdrop for Blues over the years. *"Ridin' This Train"* is another gem.



MARION JAMES

Born and raised in Nashville, Tennessee, Marion James grew up in a family with a love for music. Her mother played piano in church, her sister sang gospel for the Claire Ward Singers, her uncle played guitar and ballo, and several of her cousins were professional musicians. Like most great R&B singers, Marion's musical background is firmly rooted in the church. As a child, James first experience with blues music came from watching vaudeville shows, checking out local performers or listening to her mother's record collection of 78s. During the early 1960's, Marion's touring band included guitarist, Jimi Hendrix, and bassist, Billy Cox.



BOBBY BLUE BLAND

Robert Calvin Bland (born January 27, 1930) better known as Bobby "Blue" Bland, is an American singer of blues and soul. He is an original member of The Beale Streeters and is sometimes referred to as the "Lion of the Blues". Along with such artists as Sam Cooke, Ray Charles, and Junior Parker, Bland developed a sound that mixed gospel with the blues and R&B. Bobby Bland was inducted into the Blues Hall of Fame in 1981, the Rock and Roll Hall of Fame in 1992, and received the Grammy Lifetime Achievement Award in 1997.



QUEEN ANN HINES

Queen Ann Hines, Queen Ann Hines... Where have you heard that name, that voice? You've heard the voice and the name on radio stations throughout the country. Queen Ann Hines, who has been coupled with urban soul artist, J. Blackfoot, has achieved notoriety through duets like *"Tearjerker"* (Edge Records) and their popular release, *"Just One Lifetime"* (Platinum Blue Records). She released her debut solo album, *"Man Hunt"*, in 1993, and for over two decades, has graced the music world with her unforgettable presence.